CHATTANOOGA PUBLIC ART COMMISSION
APRIL 19, 2018 | MINUTES

Thursday April 19 , 2018, 1:15 - 3:15PM
City Council Conference Room

PRESENT: Charlotte Caldwell, Jason Ennis, Matthew Dutton, Roger Halligan, John Brown, Dan Bowers, Ellen Simak, Heidi Hefferlin, Rondell Crier, Jordan Amirkhani

STAFF: Katelyn Kirnie, Ana May

I.   Welcome and Call to Order: Ellen Simak

EXECUTIVE COMMITTEE REPORT

II.   A recommendation for an attendance policy was made: If a commission member misses two consecutive regularly standing Public Art Commission meetings without advance notice to the Public Art Director, they may be asked to step down from their role.

III.   A possible Mayor's Award for the Arts was discussed by the Executive Committee. The potential for granting the award to an artist in a different category each year was discussed (i.e. public art, visual arts, performing arts, literary arts, etc.).

ITEMS FOR VOTE:

I.   ### Ed Johnson Concept Design | Jerome Meadows
Katelyn Kirnie provided an overview of the the feedback from the selection panel and discussions between selection panel representatives and Jerome Meadows at a meeting on Friday, April 13. Of most concern was the entry wall feeling disconnected from the rest of the Memorial design as well as cutting off ease of entry from the plaza. Jerome plans to further refine the central bronze figures but they will decidedly remain indistinguishable. CPAC discussed at some length the topic of further development of the three bronze figures and ultimately determined it should be left to the artists' discretion. They also wanted to see that the concerns with the signage/entry wall were addressed in the final design. CPAC voted unanimously to approve the conceptual design. Further revisions to the design will be presented to CPAC for review and approval.

A question was raised about where "High Four" would be relocated to. Katelyn responded that WMWA's design for Walnut Plaza addresses this and that a site visit would take place to review the proposal before presenting to CPAC for formal approval.

II. Wheland Foundry Trailhead Concept Design | Marc Fornes

Katelyn Kirnie presented the selected design for the Wheland Foundry Trailhead by Marc Fornes. CPAC did not have further questions and voted unanimously to approve the selection of Marc Fornes and his concept design. Further revisions to the design will be presented to CPAC for review and approval.

DISCUSSION:

I. 1st Street Steps | Michael Singer Studio

Katelyn Kirnie reviewed Singer Studio's response to CPAC questions about the final design for 1st Street Steps. CPAC members were satisfied with all responses and impressed by the thoroughness of Singer's team. They trust the team will continue to coordinate with the appropriate city departments and they support the artwork as currently planned. They did not request any changes to the design.

II. Walnut Street Bridge Concept Presentation | Moment Factory

Katelyn Kirnie presented the Initial Concept Design Options for artistic lighting of the Walnut Street Bridge to CPAC. The preference was for the Base Option, primarily because it was thought as more appropriate treatment for the historic nature of the bridge and its proximity to residential buildings. They appreciated the lower intensity of the Base Option given the surrounding setting.

III. Patten Parkway + Innovation District RFP

Katelyn Kirnie presented a draft RFP for a collaborative project between City of Chattanooga, River City Co and the Chattanooga Design Studio. The RFP seeks artist qualifications to conceptualize a series of artworks and/or creative design elements that would connect the public spaces in Chattanooga's rapidly growing Innovation District. The artist may consider artistic lighting, seating and other functional design elements of the landscape or an artwork, elements of which could also be integrated into other public spaces in the district. The selected artist will be commissioned to fabricate a permanent, public art installation for Patten Parkway, a key public space within the Innovation District (ID). The design solution should not only identify and define the space at Patten Parkway, but also signal innovation and connection for the entire district. $40,000 of Public Art Capital funds will be designated for the Concept Design phase of the project. $300,000 in funding for artwork creation would be incorporated into overall fundraising efforts for Patten Parkway being led by River City Co.
CPAC discussed at length whether a local artist should be more strongly considered for this project. There were differing opinions as to whether local preference should be given. Katelyn Kirnie proposed incorporating a strong consideration of local artists into

the RFP language but would need City Purchasing Dept's approval to do so.
Overall, CPAC supported the concept for the RFP and advised moving forward with the call to artists.

PROPOSALS:

III. **Art Spark | River City Company & EPB**
Katelyn Kirnie presented proposals on behalf of River City Company and EPB for a program that would wrap up to 35 downtown traffic control cabinets with artworks by local artists. EPB presented a plan for 5 cabinets to be wrapped with student artworks. CPAC voted unanimously to approve both proposals.

IV. **Tomorrow Building Crosswalk | River City Co.**
Katelyn Kirnie presented a proposal on behalf of River City Company for a temporary crosswalk painting by the artist Seven to be installed in front of the Tomorrow Building and crossing Georgia Avenue as part of Clean & Green taking place over the weekend. With approvals already obtained from CDOT, CPAC unanimously voted to approve the design.

UPDATES:

Ana May and Katelyn Kirnie provided brief updates and recaps on the following projects:

I. Wilcox Tunnel Mural | *See Me Shine* by Good Spaces Murals
II. Sterchi Farm Adventure Trail | *Scramble Clamber Traverse* by Adam Kuby
III. Art on the Riverwalk Events Recap
IV. Blue Goose Hollow Gateway Sculptures | *Resurgence* by Albert Paley
V. Bloomberg Public Art Challenge
VI. Public Art Consultants' Visit
VII. Upcoming Events